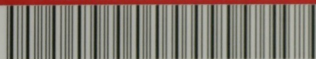


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N.Y. Salmagundi Club
9th Annual Exhibition

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THE
SALMAGUNDI CLUB
AND
AMERICAN BLACK AND WHITE SOCIETY.
NINTH ANNUAL EXHIBITION



AND THE
SECOND ANNUAL EXHIBITION
OF THE
ARCHITECTURAL LEAGUE

ILLUSTRATED CATALOGUE

NINTH ANNUAL

BLACK AND WHITE EXHIBITION

THE

SALMAGUNDI CLUB

AND

AMERICAN BLACK AND WHITE SOCIETY

INCORPORATED 1880



235. DOLORES—A. L. KELLOGG.

AMERICAN ART GALLERIES

6 EAST 23D ST., NEW YORK

9 A.M. TO 6 P.M., AND 7.30 TO 10 P.M.

CLOSES WEDNESDAY EVENING, JANUARY 26TH

1887

114258 OFFICERS

OF

THE SALMAGUNDI CLUB AND AMERICAN
BLACK AND WHITE SOCIETY.

1887.

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VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OF PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. ARTHUR ELIOTT,
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ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER
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PRICES INCLUDE FRAMES.

GALLERY A.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>A Foreign Market,</i>	\$15.00	. E. L. Field.
2	<i>Panorama of the Over- look Mountain,</i>	<i>For Sale,</i>	. Jos. Lauber.
3	<i>Wreck of a Spanish Bark,</i>	300.00	. Henry P. Smith.
4	<i>"Morning on the Seine,"</i>	15.00	. E. M. Bicknell.
5	<i>Throwing the Putch- ko-hu,</i>	50.00	. F. S. Dellenbaugh.
6	<i>Landscape,</i>	35.00	. Richard Pauli.
7	<i>Moonrise,</i>	25.00	. L. E. Van Gorder.
8	<i>Owl's Head, Penobscot Bay,</i>		. S. G. W. Benjamin.
9	<i>A Leisure Moment for Gazing,</i>	10.00	. G. Sittig.
10	<i>Along the River,</i>	175.00	. Julian Rix.
11	<i>Cavalry Scout,</i>	15.00	. N. Rawson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
12	<i>Portrait,</i>	.	Frederick Dielman.
13	<i>November,</i>	\$50.00	. C. Warren Eaton.
14	<i>Pencil Sketch,</i>	20.00	. J. Symington.
15	<i>The Pioneer,</i>	15.00	. N. Rawson.
16	<i>Back from the Road,</i>	20.00	. W. Merritt Post.
17	<i>Close of a Wet Day,</i>	20.00	. L. E. Van Gorder.
18	<i>Poker Picture,</i>	12.00	. John Haberle.
19	<i>Landscape,</i>	25.00	. Archibald P. Gray.
20	<i>Evening,</i>	30.00	. F. Russell Green.
21	<i>When the Sun is Sink- ing Low,</i>	25.00	. Dubois Hasbrouck.
22	<i>To Widdicomb-in-the- Moor,</i>	240.00	. R. C. Minor.

DRAWINGS FOR THE BLESSED DAMOZEL, BY KENYON COX.

- 23 *"Fain to be Harkened."*
- 24 *Frontispiece to List of Drawings.*
- 25 *"Surely She Leaned O'er Me."*
- 26 *"The Stars Sang in their Spheres."*
- 27 *Title.*
- 28 *"And the Dear Mother Will Approve."*
- 29 *"With Love only to Be."*
- 30 *The Blessed Damosel.*
- 31 *"Where the Lady Mary is."*
- 32 *Heading to Poem.*
- 33 *"One of God's Choristers."*
- 34 *"When Round his Head the Aureole Clings."*
- 35 *Signature.*
- 36 *Half Title.*
- 37 *"We Two Will Lie i' the Shadow."*
- 38 *"Some of Her New Friends."*
- 39 *Dedication.*
- 40 *Heading to List of Drawings.*
- 41 *"But God Shall Lift."*
- 42 *"I Heard Her Tears."*

HONORARY MEMBERS.

ABBAY, EDWIN A., . . London.
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DARLEY, F. O. C., . . Claymount, Del.
REINHART, C. S., . . Paris.
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NO. 100.—A RIPE SCHOLAR.—W. L. SHEPPARD.

THE SALMAGUNDI CLUB.

1887.

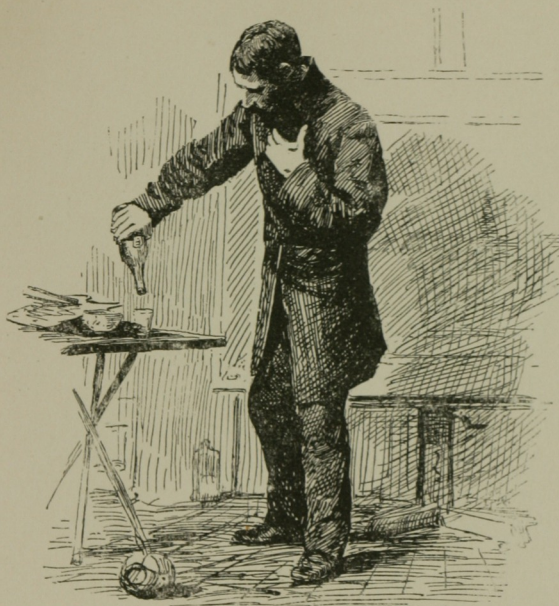
MEMBERS.

BENJAMIN, S. G. W.,	Century Club.
BRUNDAGE, W. T.,	14th Street and Broadway.
BODFISH, W. P.,	11 East 14th Street.
CHAMPNEY, J. W.,	337 4th Avenue.
CHASE, HARRY,	463 West 82d Street.
CLARK, WALTER,	
DAVIDSON, J. O.,	2 East 14th Street.
DE THURLSTRUP, T.,	11 East 14th Street.
EATON, C. HARRY,	52 East 23d Street.
FOWLER, FRANK,	University Building, Washington Square.
FREER, F. W.,	58½ West 10th Street.
GREGORY, FRANK M.,	"The Benedick," 80 Washington Square.
HAMILTON, HAMILTON,	58 West 57th Street.
HARTLEY, JOS.,	355 West 50th Street.
HARTLEY, J. S.,	145 West 55th Street.
HEINEMANN, E.,	100 7th Street.
HOSKIN, R.,	Cranford, N. J.
INNESS, JR., GEORGE,	Montclair, N. J.
JOHNSON, T.,	58 Concord Street, Brooklyn.
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MAYNARD, G. W., . . .	"The Benedick," Washington Square.
MCCORD, G. H., . . .	Morristown, N. J.
MEUTE, CHAS., . . .	Munich.
MINOR, R. C., . . .	University Building, Washington Square.
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OSBORNE, CHARLES, . .	134 East 17th Street.
PLUMB, H. G., . . .	744 Broadway.
RANGER, H. W., . . .	45 East 25th Street.
REDWOOD, A. C., . . .	4 West 14th Street.
REHN, F. K. M., . . .	"The Chelsea," West 23d Street.
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RITCHIE, G. W. H., . .	109 Liberty Street.
ROBINSON, THEODORE,	Paris, France.
ROORBACH, A. S., . . .	16 Broad Street, Elizabeth, N. J.
SARONY, N., . . .	37 Union Square.
SCHILLING, A., . . .	788 Broadway.
SHARE, H. P., . . .	6 East 18th Street.
SHELTON, W. H., . . .	1 Union Square.
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WILES, I. R., . . .	106 West 55th Street.
WILLARD, D., . . .	50 Broadway.
WILLIAMSON, CHARTERS,	



NO. 22.—TO WIDDECOMB-IN-THE-MOOR.



NO. 219.—OUT OF SPIRITS.—EDGAR J. TAYLOR.



NO. 221.—A NOCTURNE.—H. MCD. EATON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
43	<i>The Edge of the Wood,</i>	\$38.00	Thos. R. Manley.
44	<i>A Shower as Seen in Maine,</i>	100.00	W. L. Sonntag.
45	<i>A June Morning,</i>	50.00	C. E. Cookman.
46	<i>Landscape,</i>	75.00	Richard Pauli.
47	<i>A Farmer's Daughter,</i>	75.00	Chas. A. Vanderhoof.
48	<i>Solitude,</i>	40.00	D. Kotz.
49	<i>By the Mill Pond,</i>	30.00	Thos. R. Manley.
50	<i>Sunset,</i>	20.00	C. Harry Eaton.
51	<i>Patience,</i>	50.00	Thomas Hicks.
52	<i>" Sundown,"</i>	15.00	W. C. Bauer.
53	<i>Home of the Chickens,</i>	25.00	Louis Sonntag, Jr.
54	<i>On the Saw Mill River,</i>	100.00	J. F. Cropsey.
55	<i>Morning on the Weir,</i>	150.00	Neil Mitchell.
56	<i>Going to Market,</i>	25.00	R. D. Richardson.
57	<i>Studies of Children (Heads),</i>		M. L. D. Watson.
58	<i>Cos Cob,</i>	20.00	G. H. McCord.
59	<i>Sunlight and Shadow,</i>	38.00	Thos. R. Manley.
60	<i>" At Rest,"</i>	25.00	A. T. VanLaer.
61	<i>On the French Coast,</i>	65.00	F. Rollin Smith.
62	<i>" Washington's Fare- well to his Officers,"</i>	Century Co.,	H. A. Ogden.
63	<i>Near Odell's Station,</i>	75.00	J. F. Cropsey.
64	<i>Fishing Boat,</i>	75.00	Carlton Chapman.
65	<i>The Lake at Sunset,</i>	35.00	C. A. Walker.
66	<i>An Afternoon, Isle of Wight,</i>	150.00	Chas. Payne Sears.
67	<i>" Cornwallis' Surren- der,"</i>	Century Co.,	H. A. Ogden.
68	<i>Charcoal Study,</i>	25.00	Chas. Warren Eaton.
69	<i>At a Book Store,</i>	150.00	J. Macdonald.
70	<i>Amateurs,</i>	150.00	J. Macdonald.
71	<i>The Twilight Hour,</i>	250.00	W. C. Bauer.
72	<i>A Glade,</i>	30.00	Thos. R. Manley.
73	<i>Pencil Sketches,</i>	25.00	J. Symington.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
74	"David,"		Henry Wolf.
75	Ford of the Cumberland, land,		Henry Wolf.
76	Summer in Maine,	\$23.00	Hamilton Hamilton.
77	In the Gloaming,	80.00	Wm. V. Birney.
78	After the Wreck,	40.00	J. Henry Hill.
79	The Silvery Pathway,	100.00	Warren Sheppard.
80	"It's I,"	125.00	J. Wells Champney.
81	A Moonlight Tragedy,		Henry Wolf.
82	A Wood Interior,		Henry Wolf.
83	Winter in Vermont,	23.00	Hamilton Hamilton.
84	Study of Head,	30.00	F. Richards.
85	A Driving Mist,	30.00	Jas. G. Tyler.
86	Made Captive,		Robert Hoskins.
87	Angel of Sleep,		Robert Hoskins.
88	Pen Sketches,		Clinton Peters.
89	"No,"	35.00	Edgar J. Taylor.
90	Ideal Head,	5.00	F. W. Frier.
91	Drawings,		Clinton Peters.
92	Hay Ricks,	20.00	G. H. McCord.
93	Pen Sketch,	15.00	H. M. Rosenberg.
94	A Slave of the Harem,	75.00	Ella F. Pell.
95	Lincoln,		J. S. Hartley.
96	Autumn,		Robert Hoskins.
97	"The Song,"	10.00	W. V. Birney.
98	Pencil Sketch,	20.00	J. Symington.
99	Grandfather on Guard,	23.00	W. H. Shelton.
100	A Ripe Scholar,	60.00	W. L. Sheppard.
101	Early Twilight,	25.00	C. E. Whittemore.
102	Old Mill (Nantucket),	4.50	M. Campbell.
103	The Child Musician,	10.00	Phebe D. Natt.
104	Twilight,	20.00	L. E. Van Gorder.
105	"When the Flowing Tide Comes In,"	30.00	H. Pruett Share.
106	A Home on the Lake,	35.00	Wm. Wellstood.
107	"Impudence,"	35.00	Edgar J. Taylor.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
108	<i>The Winding River,</i>	\$18.00	. W. H. Shelton.
109	<i>Winter on the Long Island Shore,</i>	45.00	. F. Leo Hunter. E. Heinemann.
110	<i>A Spring Idyll,</i>		
111	<i>Driving the Calf,</i>	6.00	. Frank M. Gregory.
112	<i>Noon,</i>	38.00	. H. P. Share.
113	<i>The Close of Day,</i>	23.00	. C. F. W. Mielatz.
114	<i>Memorial Tablet of Dr. Ambler, Jean- nette Expedition,</i>		. Jos. Lauber. Design by Chas. Lamb and Jos. Lauber.
115	<i>Calm Before Storm,</i>		. Kruseman Van Elton.
116	<i>Engravings after Rem- brandt and Franz Hals,</i>		. E. Heinemann.
117	<i>Wood Engraving,</i>		. E. Heinemann.
118	<i>Off the Banks,</i>	38.00	. H. P. Share.
119	<i>A Stroll on Madison Square,</i>	75.00	. Paul Jones.
120	<i>Sunny Hours,</i>	50.00	. Hamilton Hamilton.
121	<i>Evening on the Lake,</i>	35.00	. Rudolph Bleyer.
122	<i>An Old Roadway,</i>	15.00	. E. C. Rost.
123	<i>"Tired,"</i>	80.00	. Woodhull Adams.
124	<i>Shrimpers,</i>	55.00	. F. Rollin Smith.
125	<i>Evening on the Canal,</i>	18.00	. Frank M. Gregory.
126	<i>A Corner in Flour,</i>	25.00	. G. P. Clark.
127	<i>A New England St.,</i>	20.00	. A. V. C. Dodgshun.



NO. 273.—A CHANGE OF SERVANTS.—W. PARKER BODFISH.

GALLERY B.

DRAWINGS BY MR. EDWIN A. ABBEY, FOR "SHE STOOPS TO CONQUER." A COMEDY BY DR. OLIVER GOLDSMITH.

These Drawings are For Sale. Prices can be Obtained from Mr. Eliott.

NO.

- 128 *Enter Mr. Woodward, dressed in black, and holding a handkerchief to his eyes.*
- 129 *"I vow, Mr. Hardcastle, you're very particular."*
- 130 *The two Miss Hoggs.*
- 131 *Mrs. Grigsby.*
- 132 *Mrs. Oddfish.*
- 133 *Little Cripplegate.*
- 134 *Mr. Hardcastle.*
- 135 *"Not so low, neither."*
- 136 *Jack Slang.*
- 137 *"Ay, there goes a pair that only spoil each other."*
- 138 *"Blessings on my pretty innocence."*
- 139 *"Am I in face to-day?"*
- 140 *Tail-piece.*
- 141 *Scene—An ale-house room. Several shabby fellows, with punch and tobacco. Tony at the head of the table, a little higher than the rest; a mallet in his hand.*
- 142 *"What though I am obligated to dance a bear."*
- 143 *"Father-in-law has been calling me whelp and hound this half year."*
- 144 *"No offense; but question for question is all fair, you know."*
- 145 *Tony: "I'll just step myself and show you a piece of the way."
(To the Landlord.) "Mum."*
- 146 *Head-piece. An old-fashioned house.*
- 147 *Diggory in the militia.*
- 148 *"Then, ecod, your worship must not tell the story of old Grouse in the gun-room."*

NO.

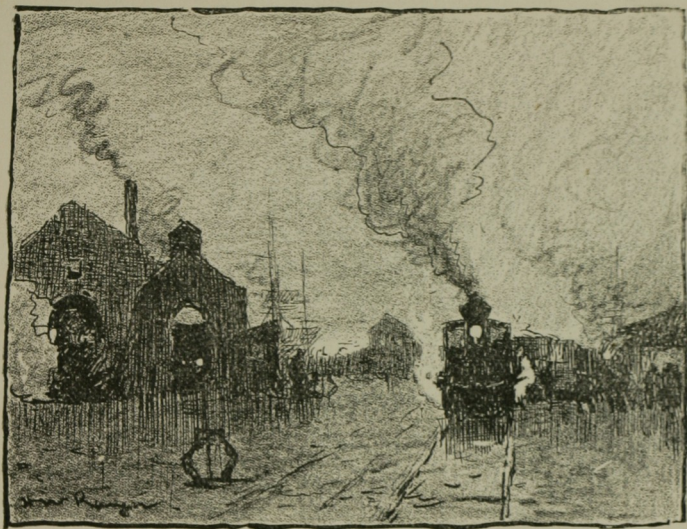
- 149 "By the elevens, my place is gone quite out of my head."
 150 *Enter servant with candles, showing in Marlow and Hastings.*
 151 "A modest woman, drest out in all her finery."
 152 *Enter Roger with a cup.*
 153 "My Dorothy and the cook-maid settle these things between them."
 154 "What's here? For the first course; for the second."
 155 "Ha! What do I see? Miss Neville, by all that's happy!"
 156 "Thou dear dissembler!"
 157 "Miss Hardcastle, Mr. Marlow. I'm proud of bringing two persons of such merit together."
 158 "Pardon me, madam, I—I—I—as yet have studied—only—to—deserve them."
 159 "Ha! ha! ha! Was there ever such a sober, sentimental interview?"
 160 "Why do you follow me for, Cousin Con? I wonder you're not ashamed to be so very engaging."
 161 "Extremely elegant and dégagée, upon my word, madam."
 162 "Like my Lord Pately."
 163 "O Lud! he has almost cracked my head."
 164 "Dear madam, permit me to lecture the young gentleman."
 165 (*Singing*)—
 "We are the boys
 That fears no noise,
 Where the thundering cannons roar."
 166 *Hardcastle. Solus.* "What could my old friend, Sir Charles mean?"
 167 "Then your first sight deceived you."
 168 *Enter Tony, running in with a casket.*
 169 *Tony (apart to Mrs. Hardcastle):* "Then why don't you tell her so at once?"
 170 *Enter Mrs. Hardcastle.* "Confusion! thieves! robbers!"
 171 "Tell me, Pimple, how do you like my present dress?"
 172 "Yes, child, I think I did call. I wanted—I wanted—I vow, child, you are vastly handsome."
 173 "And why not now, my angel?"



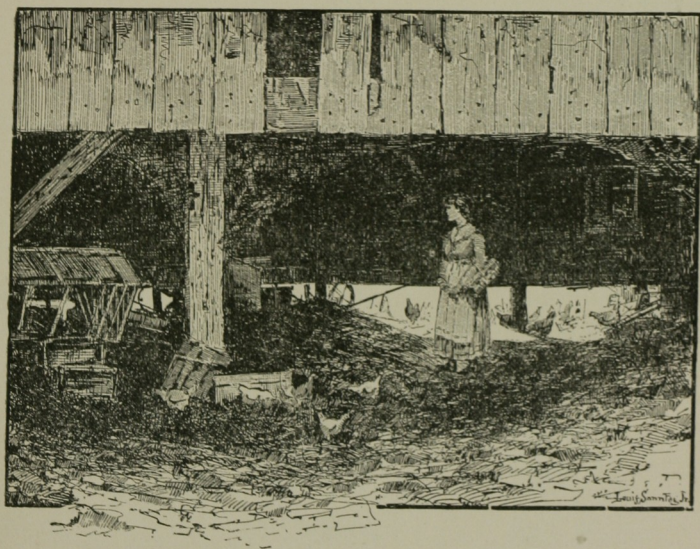
NO. 44.—A SHOWER AS SEEN IN MAINE.—W. L. SONNTAG.

NO.

- 174 "Ah, me! when shall I marry me?"
 175 "Give me joy, George!"
 176 "I no longer know my own house. It's turned all topsey-turvey."
 177 "Zounds! he'll drive me distracted."
 178 "Pray, child, answer me one question."
 179 "By Heaven! She weeps."
 180 "But, my dear cousin, sure you won't forsake us in this distress?"
 181 "A damn'd cramp piece of penmanship as ever I saw."
 182 "Pray, aunt, let me read it."
 183 "And you, you great ill-fashioned oaf."
 184 Aunt Pedigree.
 185 "Was it well done, sir, to assist in rendering me ridiculous?"
 186 "Your cloak, madam."
 187 Tony: "Ecod, I have hit it."
 188 "You saw the old lady and Miss Neville drive off, you say."
 189 "And yet he might have seen something in me."
 190 "Tut, boy, a trifle."
 191 "Did he talk of love?"
 192 Enter Tony, booted and spattered.
 193 "I'm mistaken, or I heard voices."
 194 "My dear Constance, why will you deliberate thus?"
 195 "Here, behind the screen."
 196 "Charles, Charles, how hast thou deceived me."
 197 "Tony Lumpkin is his own man again."
 198 Enter Mrs. Bulkeley, who curtsies very low, as beginning to speak.



NO. 267.—A WET EVENING AT THE 30TH STREET STATION.—H. W. RANGER.

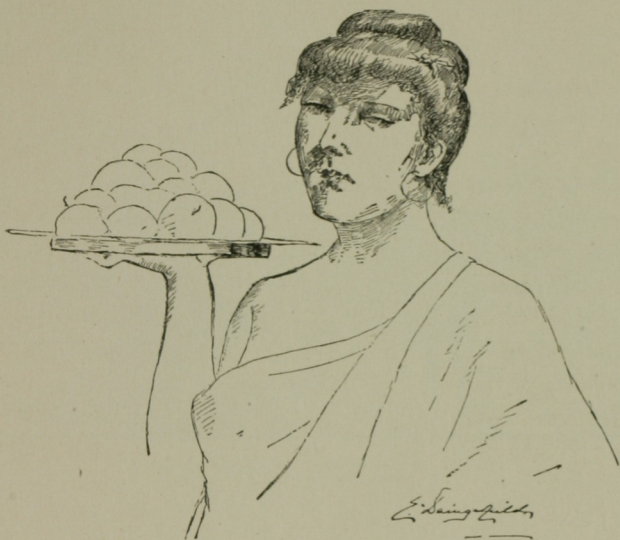


NO. 53.—HOME OF THE CHICKENS.—LOUIS SONNTAG, JR.

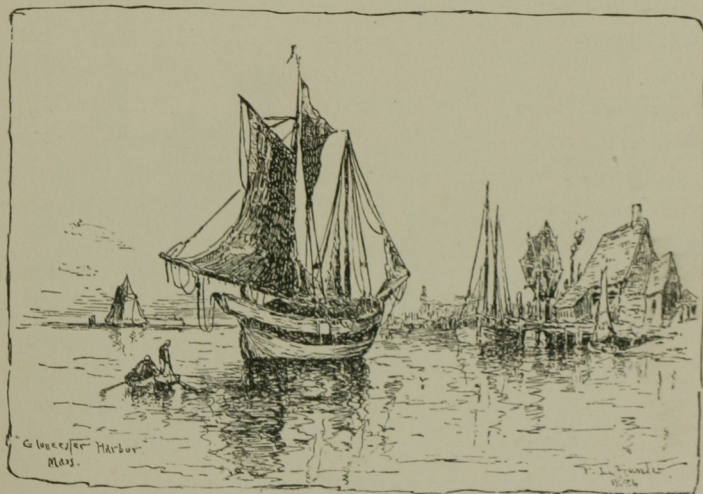
GALLERY D.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
198	<i>"The Tables of the Law,"</i>		Frederick Dielman.
199	<i>A Misty Morning,</i>	\$25.00	Chas. Payne Sears.
200	<i>A Little Tide Stream,</i>	65.00	W. C. Bauer.
201	<i>A Windy Day,</i>	100.00	Chas. A. Vanderhoof
202	<i>The Ingle Nook,</i>	W. C. Gibson,	C. J. Taylor.
203	<i>Breaking up the Fallow Ground,</i>	10.00	J. H. Dennis.
204	<i>Evening,</i>	250.00	R. C. Minor.
205	<i>"Moonlight,"</i>	80.00	Julian Rix.
206	<i>A Summer Morning,</i>	50.00	C. B. Coman.
207	<i>The Challenge,</i>	30.00	Frank Russell Green.
208	<i>Near Home,</i>	6.00	Sara V. R. Gayler.
209	<i>Noon,</i>	25.00	G. W. Bardwell.
210	<i>"A Summer Day,"</i>	55.00	F. K. M. Rehn.
211	<i>"Spring,"</i>	20.00	F. Weber.
212	<i>Near Mamaroneck,</i>	20.00	G. H. McCord.
213	<i>December Evening,</i>	40.00	Chas. Warren Eaton.
214	<i>Baldwin's Pond, Midland Park, N. J.,</i>	8.00	Elsie Skaats.
215	<i>Driving Mist,</i>	30.00	James G. Tylor.
216	<i>Opera Night,</i>	125.00	Chas. Kendrick.
217	<i>The Last of the New Years' Callers,</i>	H. C. Bunner,	A. B. Shults.
218	<i>Quoque Meadows,</i>	25.00	Agnes D. Abbott.
219	<i>Out of Spirits,</i>	75.00	Edgar J. Taylor.
220	<i>Beethoven's Moonlight Sonata,</i>	200.00	A. J. Keller.
221	<i>A Nocturne,</i>	100.00	H. McD. Eaton.
222	<i>A Coaster,</i>	50.00	F. K. M. Rehn.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
223	<i>A Study,</i>	\$60.00	H. G. Plumb.
224	<i>Temptation,</i>	75.00	Harry Roseland.
225	<i>Early Sorrows,</i>	100.00	Wm. J. Baer.
226	<i>A Sketch,</i>	35.00	Frederick Finck.
227	<i>Opening of Fredericks- burgh,</i>	Century Club,	A. C. Redwood.
228	<i>A Pose in Black,</i>	25.00	Irving R. Wiles.
229	<i>"A Dead Picket,"</i>	40.00	Frederic Remington.
230	<i>Study for a Picture,</i>	50.00	F. D. Millet.
231	<i>The New Moon,</i>	100.00	C. A. Vanderhoof.
232	<i>Head of Old Woman,</i>	70.00	Wm. J. Baer.
233	<i>The Meadow Land,</i>	55.00	Chas. Harry Eaton.
234	<i>Autumn Twilight,</i>	40.00	Chas. Warren Eaton.
235	<i>Dolores,</i>	12.00	A. L. Kellogg.
236	<i>Forest Castle,</i>	20.00	G. H. McCord.
237	<i>Summer,</i>	35.00	Frank R. Green.
238	<i>A New England Street,</i>	20.00	A. Van C. Dodgshun.
239	<i>Judgment of Paris,</i>	300.00	Wyatt Eaton.
240	<i>Midsummer,</i>	80.00	Julian Rix.
241	<i>In Crotona Park,</i>	50.00	J. H. Gratacap.
242	<i>On the Sands,</i>	30.00	Carlton Chapman.
243	<i>Tennyson,</i>	50.00	Jacques Reich.
244	<i>Evening in Holland,</i>	20.00	Carlton Chapman.
245	<i>A Meadow Stream,</i>	70.00	Leonard Ochtman.
246	<i>By the Brook-side,</i>	75.00	Albert Insley.
247	<i>The Reconciliation,</i>	Century Co.,	W. H. Drake.
248	<i>Trying Grandmother's Music,</i>	25.00	Chas. M. Fraser.
249	<i>Gettysburg,</i>	Century Club,	H. Pruett Share.
250	<i>The Old Toli Bridge,</i>	30.00	G. W. Waters.
251	<i>"News,"</i>	50.00	Geo. W. Maynard.
252	<i>The Quarrel,</i>	125.00	C. J. Taylor.
253	<i>A Coming Shower,</i>	160.00	J. Wells Champney.
254	<i>"Evening,"</i>	25.00	Chas. C. Curran.
255	<i>The Orphans,</i>		Frederick Dielman.
256	<i>Road to Village,</i>	12.00	Edward L. Field.



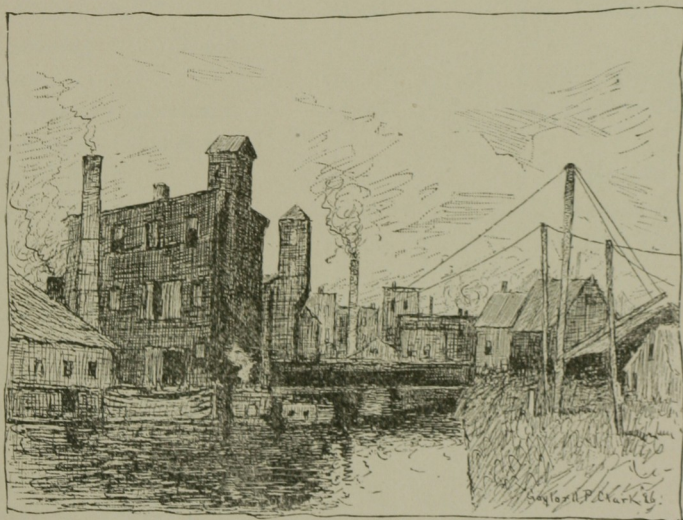
NO. 319.—ELZA.—E. DAINGERFIELD.



NO. 257.—GLOUCESTER HARBOR.—F. I. HUNTER.



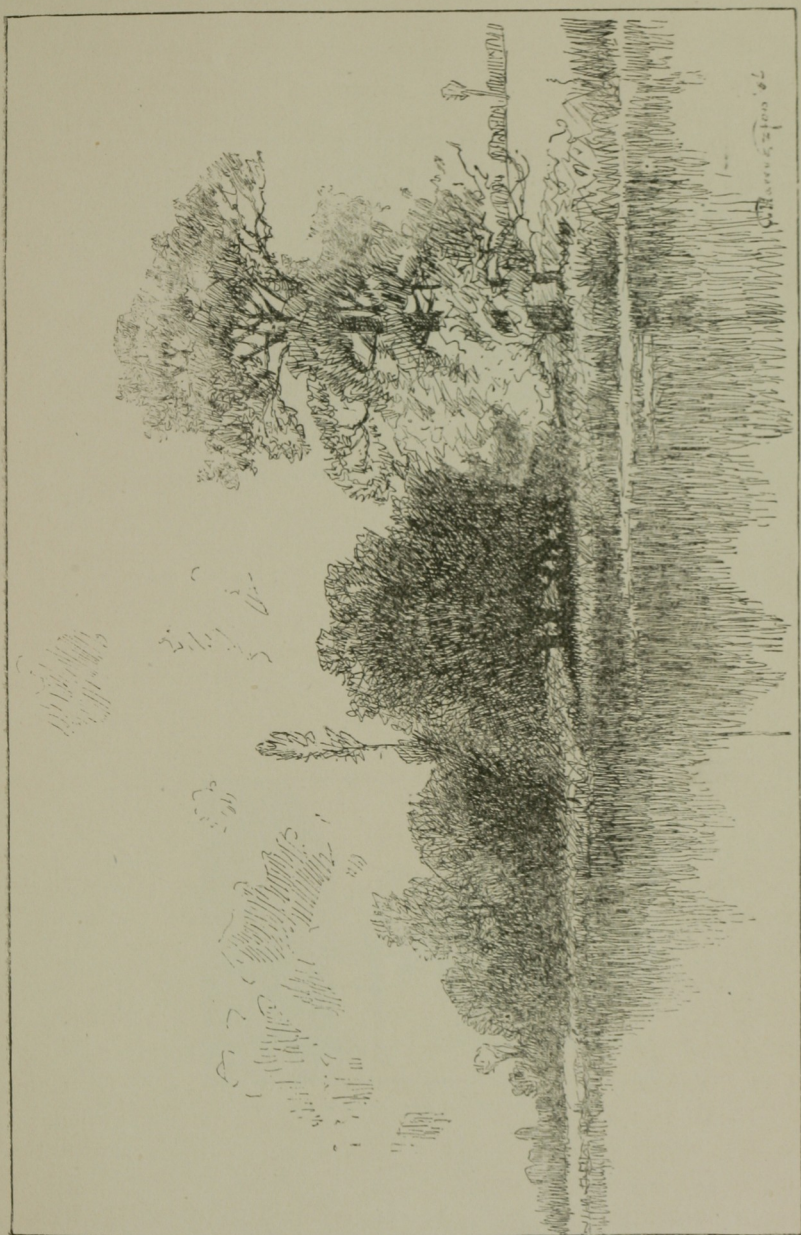
NO. 212.—NEAR MAMARONECK.—G. H. MCCORD.



NO. 126.—A CORNER IN FLOUR.—G. P. CLARK.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
257	<i>Gloucester Harbor,</i>	\$50.00	F. Leo Hunter.
258	<i>In the Woodland,</i>	80.00	Julian Rix.
259	<i>A Rainy Day,</i>	30.00	Irving R. Wiles.
260	<i>Face to Face,</i>	Mrs. H. C. Bunner,	C. J. Taylor.
261	<i>Dortrecht,</i>	50.00	Leonard Ochtman.
262	<i>Night and the Fates,</i>	150.00	Louis J. Rhead.
263	<i>A Child of Naples,</i>	25.00	W. V. Birney.
264	<i>" Sylvia,"</i>	75.00	{ M. B. Odenheimer- Fowler.
265	<i>December Snow,</i>	15.00	DeB. F. Hasbrouck.
266	<i>Roses,</i>	30.00	Geo. C. Lambdin.
267	<i>A Wet Evening at the 30th St. Station,</i>	100.00	H. W. Ranger.
268	<i>The Village Road,</i>	45.00	Chas. A. Walker.
269	<i>Summer,</i>	20.00	Wm. J. Whittemore.
270	<i>" Doris,"</i>	75.00	{ M. B. Odenheimer- Fowler.
271	<i>On Deck of the " Kaaterskill,"</i>	25.00	Jos. Lauber.
272	<i>Blossoming Beach Plum,</i>	50.00	Fidelia Bridges.
273	<i>A Change of Servants,</i>	75.00	W. Parker Bodfish.
274	<i>Fisherman Anchored off Nahant,</i>	100.00	J. C. Nicoll.
275	<i>Sear's Home,</i>	35.00	F. Marschall.
276	<i>At the Close of Day,</i>	65.00	C. Harry Eaton.
277	<i>The Capture of Major André,</i>	100.00	H. A. Ogden.
278	<i>By the Wayside,</i>	50.00	Agnes D. Abbott.
279	<i>Landscape,</i>	25.00	Gaylord P. Clark.
280	<i>Sketch in Red Chalk,</i>	60.00	Ellie G. Condie.
281	<i>A Pastoral,</i>	150.00	Horatio Walker.
282	<i>Fredericksburg, Wash- ington Artillery on Willis Hill,</i>	Century Co.,	Allen C. Redwood.
283	<i>Twilight,</i>	15.00	Wm. J. Whittemore.

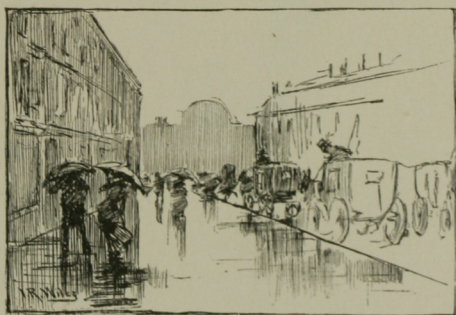
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck,</i>	\$90.00	A. B. Frost.
285	<i>A Row of Old Sun Shades,</i>	30.00	G. H. Clark.
286	<i>By the Roadside,</i>	35.00	Chas. Warren Eaton.
287	<i>Winter in the Cats- kills,</i>	50.00	Du B. F. Hasbrouck.
288	<i>Fredericksburg, "Stone Wall,"</i>	Century Co.,	Allen C. Redwood.
289	<i>Woodcock Shooting,</i>	100.00	J. M. Tracy.
290	<i>Upper Hudson River,</i>	75.00	G. H. McCord.
291	<i>"Her Dream,"</i>	80.00	W. V. Birney.
292	<i>Tam O'Shanter,</i>	10.00	A. L. Kellogg.
293	<i>Morning Mists,</i>	15.00	H. C. Lewis.
294	<i>The Meadowland,</i>	18.00	Frank V. Dumond.
295	<i>Landscape,</i>	50.00	B. W. Loomis.
296	<i>"Roadway over the Hill,"</i>	65.00	W. C. Bauer.
297	<i>The Old Pasture Fence,</i>	50.00	D. Kotz.
298	<i>Between Fights in the Trenches,</i>	250.00	Gilbert Gaul.
299	<i>Driving Home the Turkeys,</i>	125.00	Chas. A. Walker.
300	<i>The River,</i>	35.00	W. M. Post.
301	<i>"The Christmas Pud- ding,</i>	80.00	A. B. Frost.
302	<i>Winter Evening,</i>		K. Van Elten.
303	<i>Evening — Sheffield Marsh,</i>	50.00	D. Kotz.
304	<i>A River View,</i>	70.00	C. H. Eaton.
305	<i>A June Morning,</i>	15.00	Archie R. Gray.
306	<i>"Ebb Tide,"</i>	25.00	C. E. Whittemore.
307	<i>By the River,</i>		F. H. Smith.
308	<i>A Coming Shower,</i>	50.00	Chas. Payne Sears.
309	<i>A Bit of Gloucester Harbor,</i>	150.00	F. K. M. Rehn.
310	<i>Fair in Kilcus Village,</i>	60.00	C. Donegal.



NO. 358.—EVENING.—C. HARRY EATON.



NO. 245.—A MEADOW STREAM.—LEONARD OCHTMAN.



NO. 259.—A RAINY DAY.—IRVING R. WILES.



IN THE GLOAMING.—WM. VERPLANCK BIRNEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	<i>Evening Approaching, Revere Marshes,</i>	\$65.00	. Chas. A. Walker.
312	<i>The Old Oaken Bucket,</i>	50.00	. C. A. Vanderhoof.
313	<i>"Romero was Drink- ing at his Board,"</i>	125.00	. F. O. C. Darley.
314	<i>Fishing Smack,</i>	50.00	. F. Leo Hunter.
315	<i>At Sea,</i>	50.00	. F. K. M. Rehn.
316	<i>After the Storm,</i>	125.00	. Chas. A. Walker.
317	<i>Our Camp,</i>	25.00	. H. B. Snell.
318	<i>Cape Cod Pasturage,</i>	100.00	. Carleton Wiggins.
319	<i>Elza,</i>	40.00	. E. Daingerfield.
320	<i>In Early Spring,</i>	50.00	. Thos. R. Manley.
321	<i>Reduction of Decora- tion in House of Mr. A. C. Morgan,</i>		. Jos. Lauber.
322	<i>Study of Head,</i>	50.00	. Wm. J. Baer.
323	<i>Head (Charcoal Study),</i>	18.00	. W. H. Lippincott.
324	<i>Study of Trees,</i>	7.00	. Elsie Skaats.
325	<i>"A New Jersey Canal,"</i>	40.00	. C. A. Vanderhoof.
326	<i>Morning,</i>	250.00	. R. C. Minor.
327	<i>A Head,</i>		Geo. B. Hartwell.
328	<i>Evening,</i>	15.00	. Wm. J. Whittmore.
329	<i>Head of Child,</i>		J. Symington.
330	<i>"Evening,"</i>	50.00	. I. L. Williams.
331	<i>Pastoral,</i>	35.00	. I. W. Huffington.
332	<i>The New Teacher,</i>	25.00	. C. H. Warren.
333	<i>Canal in Holland,</i>	20.00	. Chas. Warren Eaton.
334	<i>Long Island Oyster Boats,</i>	120.00	. Geo. H. McCord.
335	<i>A Quiet Hour,</i>	80.00	. Annie Oliver.
336	<i>Late Afternoon,</i>	20.00	. F. E. Bartlett.
337	<i>The Afternoon Walk,</i>	50.00	. C. A. Vanderhoof.
338	<i>Where Once This Spir- it Dwelt,</i>	30.00	Th. Hampe.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
339	<i>A Hazy Morning,</i>	\$18.00	B. J. Richardson.
340	<i>Your Grandmother,</i>	40.00	E. Dingerfield.
341	<i>A November Fancy,</i>	25.00	C. H. Warren.
342	<i>"A Calm Evening,"</i>	60.00	F. K. M. Rehn.
343	<i>A Sign of Spring,</i>	60.00	W. Parker Bodfish.
344	<i>A Corner in Holland,</i>	55.00	Leonard Ochtman.
345	<i>Railroad Crossing,</i>	25.00	Thos. Worth.
346	<i>In the Woods,</i>	20.00	G. A. Reckard.
347	<i>The First Bite,</i>	50.00	W. Parker Bodfish.
348	<i>Easter Morning,</i>		Frederick Dielman.
349	<i>"The Brook,"</i>	25.00	W. Merritt Post.
350	<i>Out for an Airing,</i>		Frank Gregory.
351	<i>The Salmagundi Reception,</i>	55.00	Chas. C. Curran.
352	<i>Study of Head,</i>		F. Richards.
353	<i>An August Day,</i>		C. Harry Eaton.
354	<i>An Excursion Party,</i>	Century Co.,	W. H. Drake.
355	<i>Evening at Arnhem Hollow,</i>	40.00	Leonard Ochtman.
356	<i>Nightfall,</i>	10.00	L. E. Vangorder.
357	<i>Meditation,</i>	30.00	Arthur Hoeber.
358	<i>Evening,</i>	35.00	C. Harry Eaton.
359	<i>The End of the Day,</i>	30.00	Leonard Ochtman.
360	<i>A Relay on the Old Boston Post Road,</i>	200.00	T. de Thulstrup.
361	<i>Old Windmill — Shelter Island,</i>	40.00	S. M. Laurence.
362	<i>Portrait of Carlo,</i>	20.00	C. Whitmore.
363	<i>Lost his Box,</i>		J. N. Marble.
364	<i>Near Midland Park, N. J.,</i>	5.00	Sara Van B. Gayler.
365	<i>"Winter,"</i>	20.00	Miss Groshon.



CATALOGUE
OF
LIMOGES PAINTINGS

BY
CHARLES VOLKMAR.

Mr. Volkmar's Works are all for sale; prices can be obtained from Mr. Elliott.

GALLERY C.

- 1 *Twilight on the Bronx.*
- 2 *Kishacoquillas Mountain.*
- 3 *The Bronx near Williamsbridge.*
- 4 *Evening on the Seine.*
- 5 *On the Marne.*
- 6 *Spring.*
- 7 *The Duck Family.*
- 8 *Old Church at Montigny (France).*
- 9 *Evening—Westchester Co.*
- 10 *Old Road—Pike Co., Pa.*
- 11 *The Loing near Montigny.*
- 12 *The Bronx near Fordham.*
- 13 *The Ford.*
- 14 *A Gray Effect.*
- 15 *Souvenir of the Susquehanna.*
- 16 *On the Seine.*
- 17 *Near Montigny.*
- 18 *By the Brook.*

- 19 *Spring—Route de Chailly.*
- 20 *The Brook near Tremont.*
- 21 *Old Cottage.*
- 22 *Fordham Heights.*
- 23 *Willow Bank.*
- 24 *At Genevray (France).*
- 25 *Near Tremont.*
- 26 *Herring Run, near Baltimore.*
- 27 *Ducks.*
- 28 *Autumn.*
- 29 *Winter Evening.*
- 30 *Twilight.*
- 31 *Montigny (France).*
- 32 *Duck Pond.*
- 33 *Scotland.*
- 34 *Near Grez (France),*
- 35 *Sunset on the Funiata.*
- 36 *Hillside.*
- 37 *Autumn Evening.*

SECOND ANNUAL EXHIBITION

OF THE

ARCHITECTURAL LEAGUE

OF

NEW YORK

1887



ARCHITECTURAL LEAGUE

OF

NEW YORK.

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JOHN DU FAIS.

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Treasurer.

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ARCHITECTURAL LEAGUE

OF

NEW YORK.

ORGANIZED JANUARY 18, 1881.



LIST OF 81 MEMBERS.

RESIDENTS.

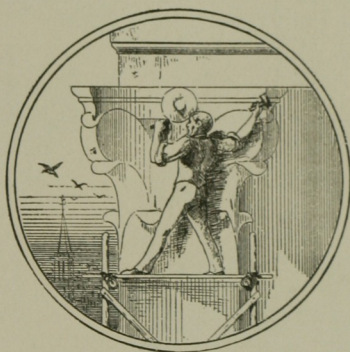
ATWOOD, C. B.,
AVERY, H. O.,
BAKER, W.,
BATES, W. A.,
BERG, C. I.,
BLASHFIELD, E. H.,
BLOOR, A. J.,
BRUNNER, A. W.,
COOKMAN, C. E.,
CLARK, E. H.,
CRANE, BRUCE,
CROWNINSHIELD, F.,
DAUS, R. L.,

DRAKE, A. W.,
DU FAIS, J.,
DUNCAN, J. H.,
EDWARDS, C.,
FRASER, W. L.,
GELLATLY, J.,
GIBSON, W. H.,
GIFFORD, C. A.,
GLAENZER, G. A.,
HAMLIN, A. D. F.,
HARDIE, R. G.,
HAZLETT, W. C.,
HOFFMAN, W. H.,

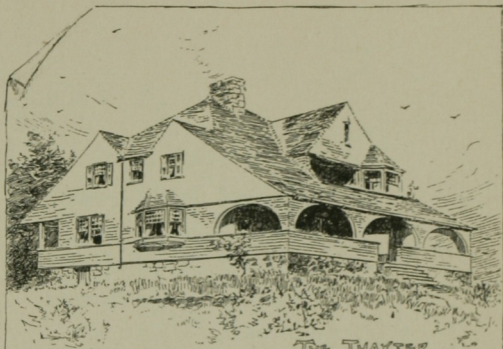
HOPPIN, H.,	SHERWIN, H. P.,
HUNTER, J. D., JR.,	SPERRY, E. P.,
HUSS, G. M.,	STENTON, S.,
KENDALL, W. M.,	STEVENSON, R.,
KING, D. W.,	THAYER, F. P.,
LAMB, C. R.,	THOMAS, W. H.,
LE BRUN, M.,	THORP, A. H.,
LUCE, C. L.,	TILTON, E.,
LYMAN, J. W.,	TREADWELL, E. P.,
MARVIN, C. S.,	TRYON, T.,
MOTT, C. F.,	TUTHILL, W. B.,
PEIRCE, H. H. D.,	WADDLETON, T. D.,
PICKERING, A.,	WAKEMAN, E. L.,
PRICE, BRUCE,	WARE, W. R.,
RICH, C. E.,	WELCH, E. M.,
RILEY, J.	WELLS, E. B.,
ROBERTSON, R. H.,	WILEY, F. G.,
ROBINSON, J. B.,	WILLARD, D. W.,
ROSE, C. F.,	WITHERS, F. C.,
ROSSITER, E. K.,	WRIGHT, F. A.,
SCHWEINFURTH, A. C.,	YOUNG, E. L.

NON-RESIDENTS.

FULLER, A. W., Albany, N. Y.	WHEELWRIGHT, E. M., Boston.
BLACKALL, C. H., Boston, Mass.	WHIDDEN, W. M., “
CHAMBERLIN, W. E., “ “	STEVENS, J. C., Portland, Me.
FURBER, F. P., “ “	JOHNSTONE, C. H., St. Paul., Minn.
HARLOW, A. B., “ “	TAYLOR, J. K., “ “
KIRBY, H. P., “ “	CASS, GILBERT, “ “
WARREN, H. L., “ “	



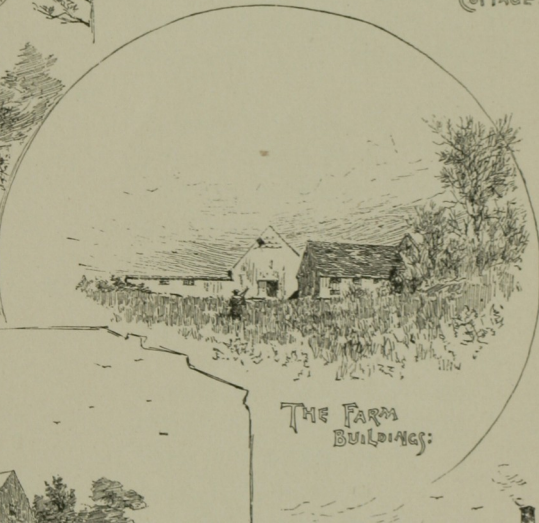
Picturesque Bits of CUSHINGS:



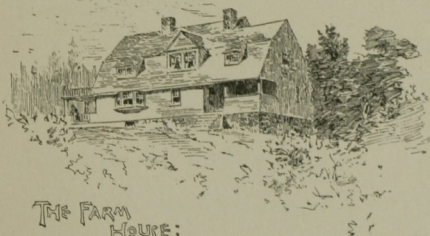
THE THAXTER
COTTAGE:



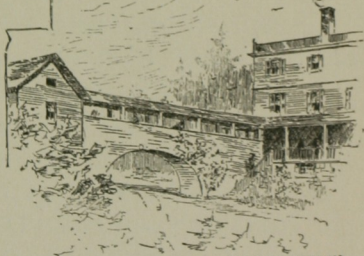
"Dakota"



THE FARM
BUILDINGS:



THE FARM
HOUSE:



AT THE OTTAWA.

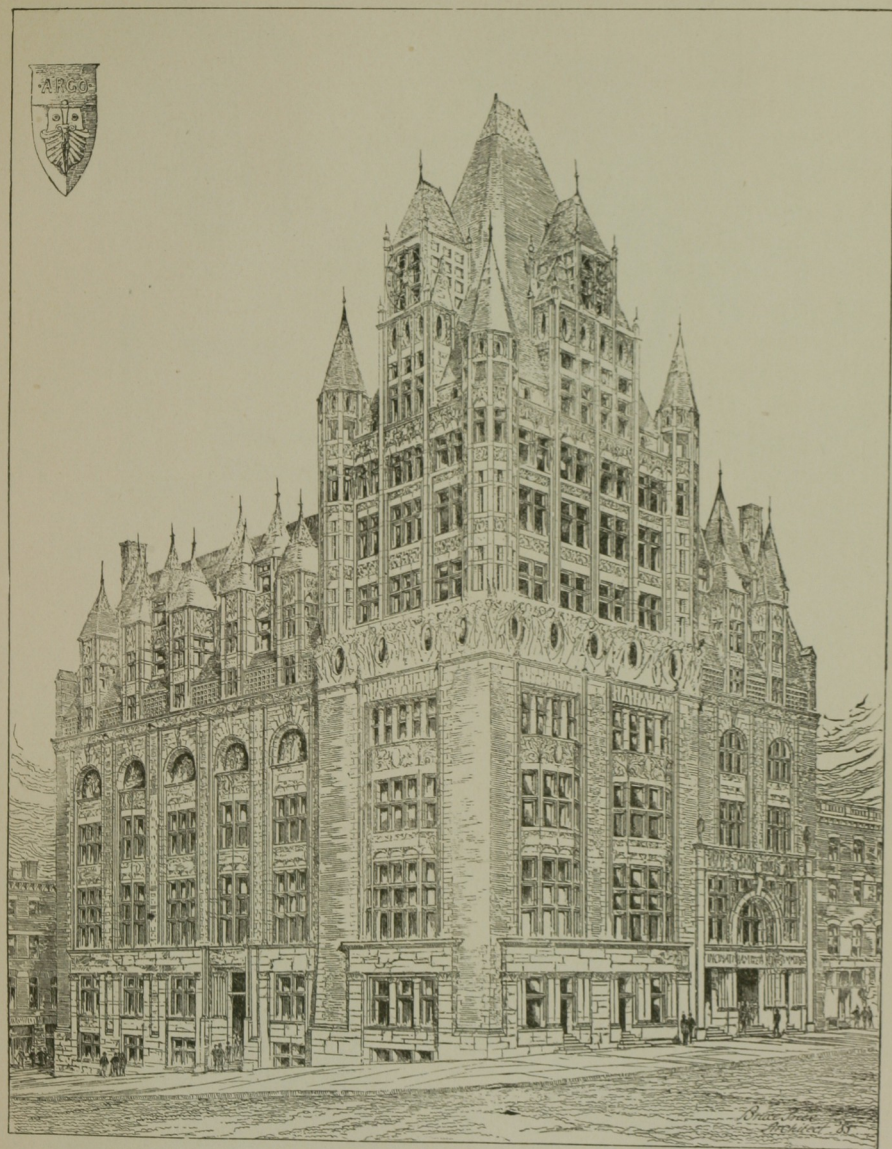
JOHN CALVIN STODOLSKY:
ARCHT. DET.:
PORTLAND, ME.
117 NAT. BANK BLDG.

BITS IN MAINE.—J. C. STEVENS, ARCHITECT, PORTLAND, ME.

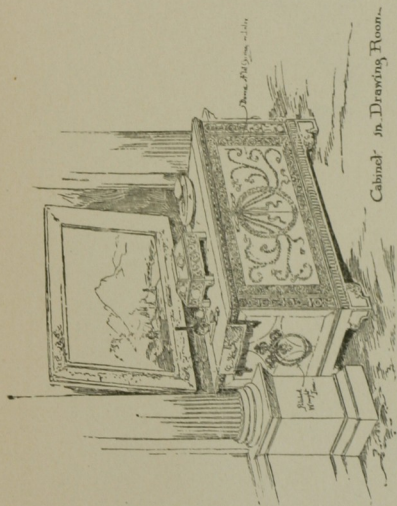
GALLERY E.

NO.	SUBJECT.	ARCHITECT.
1	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
2	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
3	<i>Chair at Fontainebleau,</i> .	Drawn by F. Marschall, N. Y.
4	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
5	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
6	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
7	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
8	<i>Porch of St. Gilles,</i> . .	Drawn by S. W. Mead, Boston.
9	<i>Toronto Court House, Competition,</i>	Clarence S. Luce, N. Y.
10	<i>Buffet and Mantel,</i> . . .	{ Bruce Price, N. Y.
		{ Drawn by Henry Neu, N. Y.
11	<i>Foreign Sketches,</i> . . .	Drawn by J. A. Schweinfurth, Boston.
12	<i>Sketches Manoir de la Houblonnière,</i>	Drawn by W. E. Chamberlin, Boston.
13	<i>Sketch,</i>	Drawn by Stanford White, N. Y.
14	<i>Sketch of Rouen,</i>	Drawn by Stanford White, N. Y.
15	<i>Country House,</i>	Wm. C. Hazlett, N. Y.
16	<i>Toll Bridge and House,</i> .	John J. Dull, Phila.
17	<i>Furniture Designs,</i> . . .	{ A. H. Davenport, Boston.
		{ Drawn by F. H. Bacon, Boston.
18	<i>Design for Decoration,</i> .	{ Tiffany Glass Co., N. Y.
		{ Drawn by John Du Fais.
19	<i>Hotel, Lake Chautauqua,</i> .	Clarence S. Luce, N. Y.
20	<i>Venice,</i>	Drawn by S. W. Mead, Boston.
21	<i>Sketch of Country House,</i> .	J. Calvin Stevens, Portland.
22	<i>Lawrenceville School,</i> . .	{ Peabody & Stearns, Boston.
		{ Drawn by E. J. Meeker, N. Y.

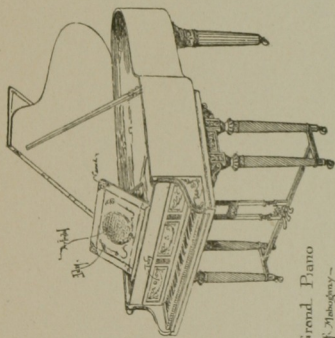
NO.	SUBJECT.	ARCHITECT.
23	<i>Cemetery Gateway, Competition,</i>	Clarence S. Luce, N. Y.
24	<i>Sketch in Berne,</i>	Drawn by S. W. Mead, Boston.
25	<i>St. Mark's Square,</i>	Drawn by S. W. Mead, Boston.
26	<i>Cathedral of Laon,</i>	Drawn by Stanford White, N. Y.
27	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
28	<i>House at Plainfield, N. J.,</i>	Rossiter & Wright, N. Y.
29	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
30	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
31	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
32	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
33	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
34	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
35	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
36	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
37	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
38	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
39	<i>Sketch at Nantucket,</i>	Drawn by Robert S. Peabody, Boston.
40	<i>Bungalow, Paterson, N. J.,</i>	Charles E. Edwards, Paterson, N. J.
41	<i>Eighth Regiment Competition, N. Y.,</i>	Clarence S. Luce, N. Y.
42	<i>De Vinne Printing House, N. Y.,</i>	{ Babb, Cook & Willard, N. Y. { Drawn by E. J. Meeker, N. Y.
43	<i>Amiens Cathedral,</i>	Drawn by A. D. F. Hamlin, N. Y.
44	<i>Farm House,</i>	{ S. V. Stanton. { Drawn by Frank L. V. Hoppin, N. Y.
45	<i>Sketch,</i>	Drawn by Chicago Sketch Club.
46	<i>St. Luke's Chapel, Brooklyn,</i>	Geo. P. Chappell, N. Y.
47	<i>Durham Castle and Cathedral,</i>	Drawn by W. G. Chubb, N. Y.
48	<i>Sketch,</i>	Drawn by W. G. Chubb, N. Y.
49	<i>Cottage,</i>	J. D. Hunter, N. Y.
50	<i>Sketches in Italy,</i>	Drawn by A. W. Cordes, N. Y.



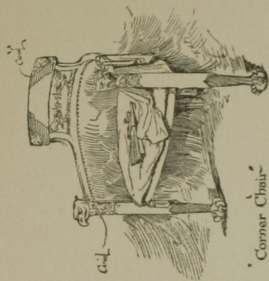
NO. 91.—CINCINNATI CHAMBER OF COMMERCE.—COMPETITION.—BRUCE PRICE, ARCHITECT, N. Y.



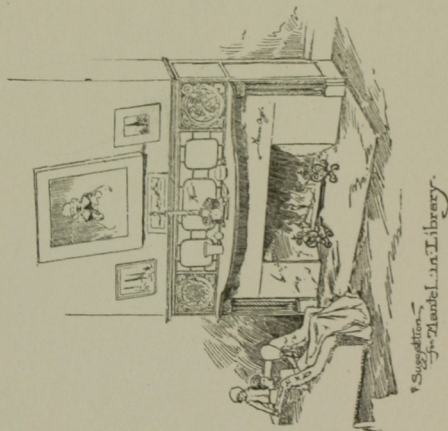
Cabinet in Drawing Room.



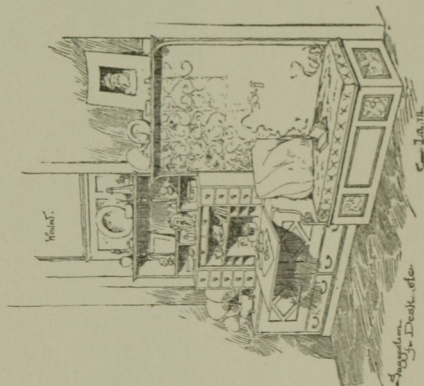
Baby Grand Piano
of Mahogany



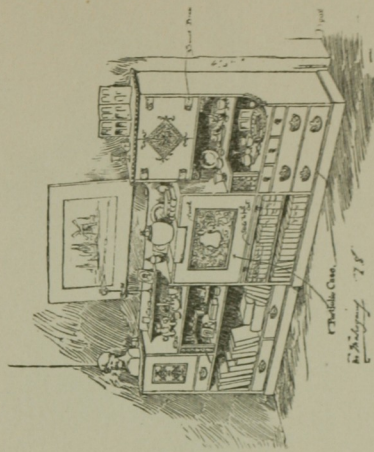
Corner Chair



Suggestion
for a Library

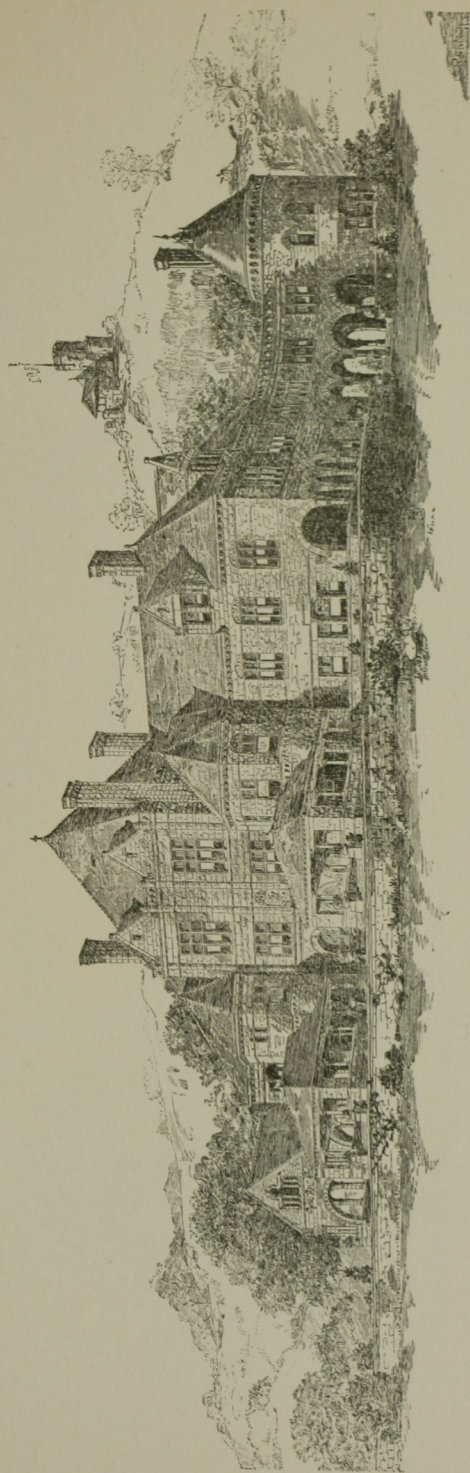


Suggestion
for a Desk, etc

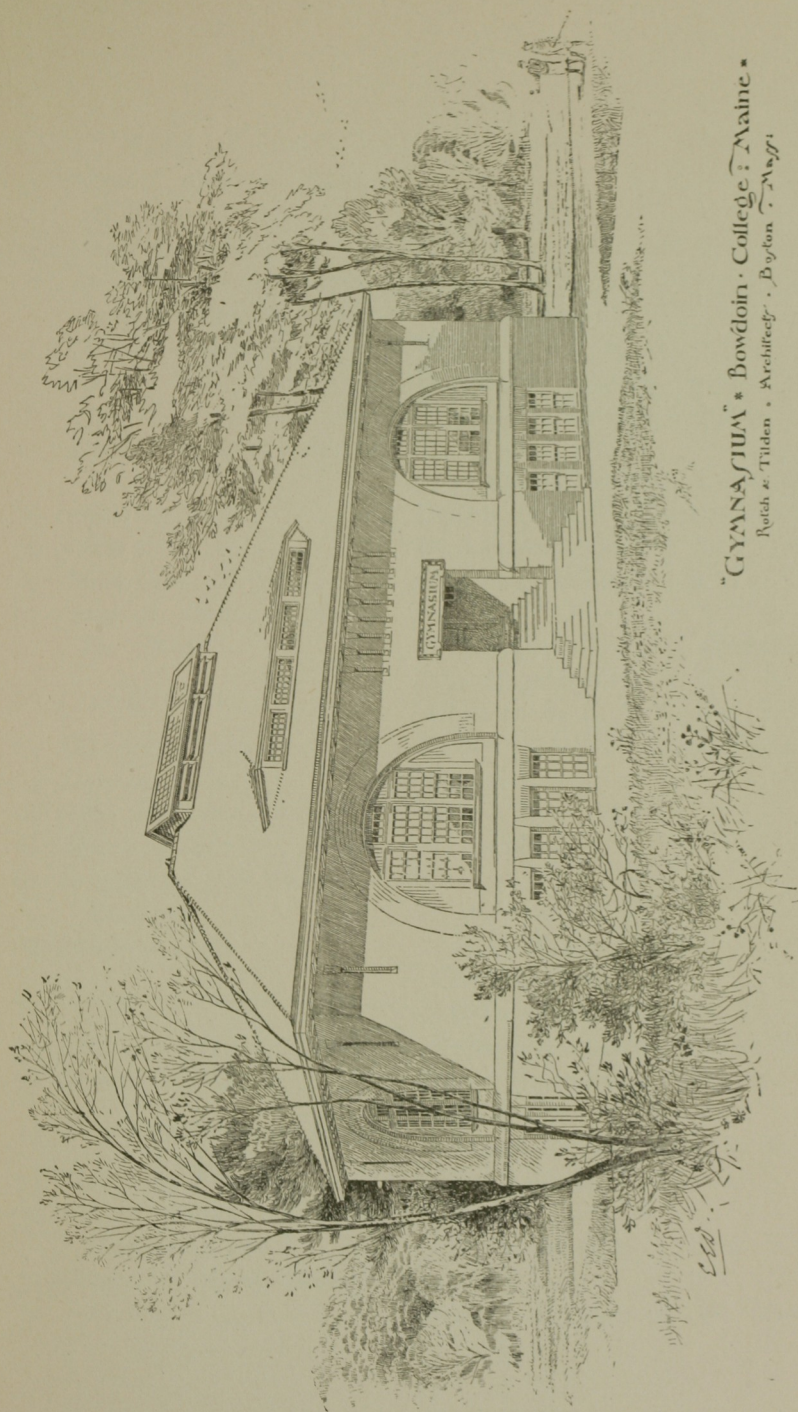


Bookcase
of Mahogany

Furniture Sketches by Francis H. Bacon with A. H. Davenport Boston, Mass.



NO. 140.—THIRD ALTERNATIVE FOR COUNTRY RESIDENCE.—R. H. ROBERTSON, ARCHITECT, N. Y.

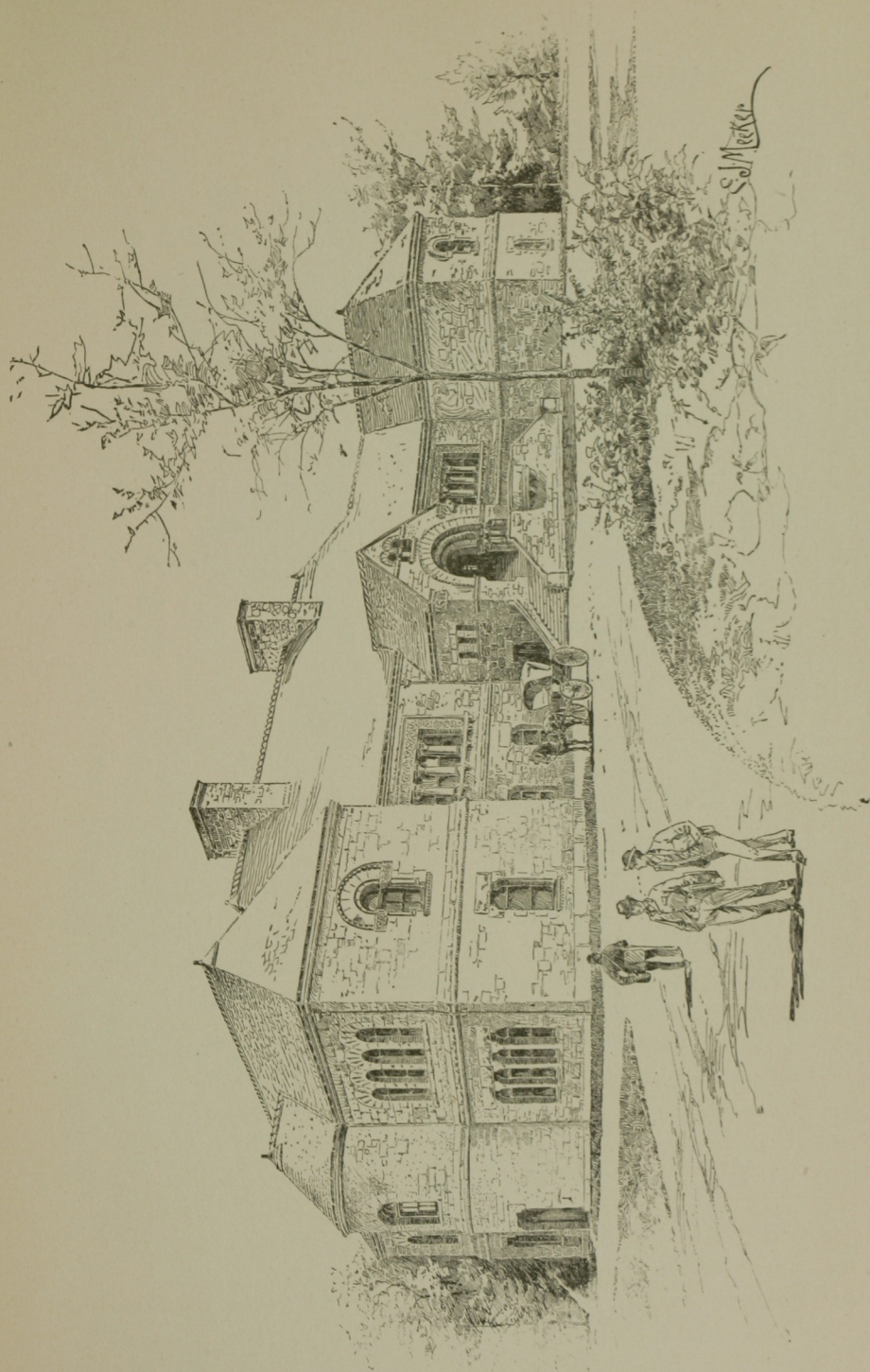


"GYMNASIUM" • Bowdoin • College • Maine •
 Rotch & Tilden • Architects • Boston • Mass.

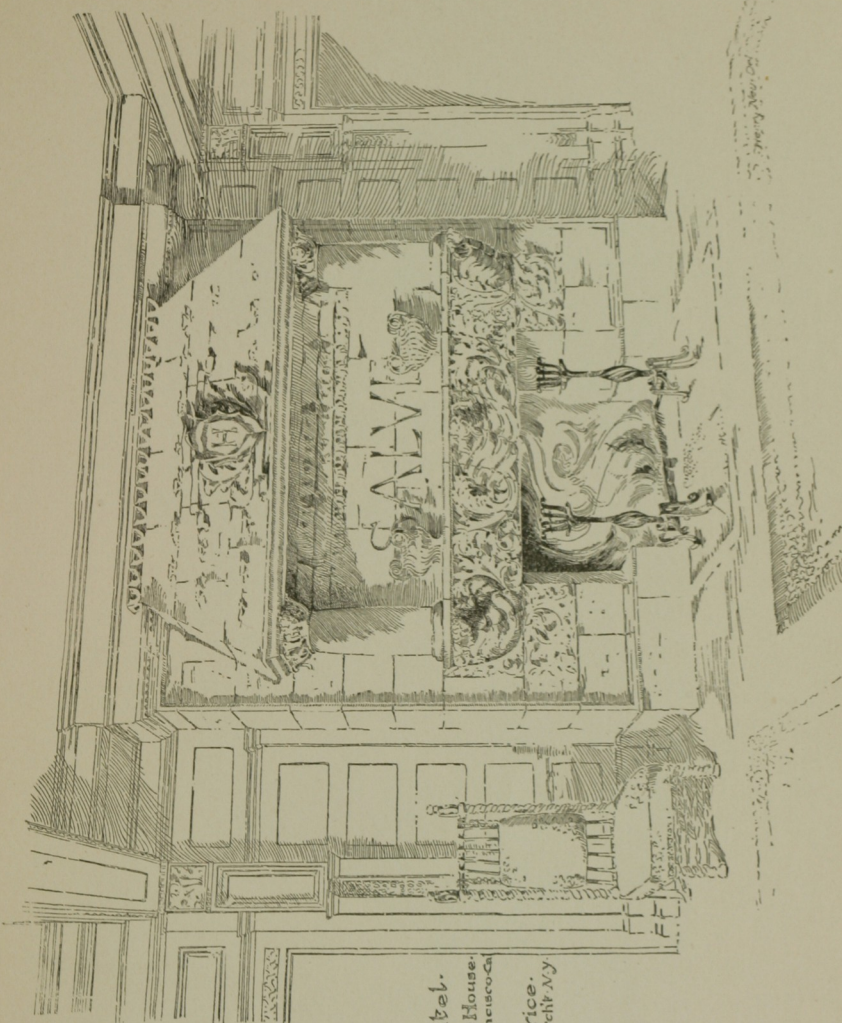
NO. 82.—GYMNASIUM.—ROTCH AND TILDEN, ARCHITECTS, BOSTON, MASS.

NO.	SUBJECT.	ARCHITECT.
51	<i>Proposed Church, Tuxedo Park,</i>	Bruce Price, N. Y.
52	<i>Cottage at Saratoga,</i>	H. Langford Warren, Boston.
53	<i>The High Street, Lavenham, England, \$12.00,</i>	Drawn by A. K. Brown, Glasgow, Scotland.
54	<i>House at Zanesville,</i>	Wm. Hazlett, N. Y.
55	<i>House at Nahant, Mass.,</i>	Peabody & Stearns, Boston.
56	<i>Study for Country House,</i>	Peabody & Stearns, Boston.
57	<i>Proposed House at Augusta, Me.,</i>	John Calvin Stevens, Portland, Me.
58	<i>Initiation Sketch,</i>	Drawn by R. M. Turner, Chicago.
59	<i>Arion Club, N. Y.,</i>	De Lemos & Cordes, N. Y.
60	<i>Arion Club, N. Y.,</i>	De Lemos & Cordes, N. Y.
61	<i>Porch of House at Brookline, Mass.,</i>	H. Langford Warren, Boston.
62	<i>Country House,</i>	{ A. Page Brown, N. Y. { Drawn by E. J. Meeker, N. Y.
63	<i>Sketches in Italy,</i>	Drawn by Walter Cope, Phila.
64	<i>Store in Phila.,</i>	Wilson Eyre.
65	<i>Office Building, Phila.,</i>	Wilson Eyre, Phila.
66	<i>Sketch of Interior,</i>	M. Landers, N. Y.
67	<i>Competition for Petroleum Exchange,</i>	A. W. Ross, N. Y.
68	<i>House in Ohio,</i>	Wm. C. Hazlett, N. Y.
69	<i>Cottage at Sharon, Conn.,</i>	{ Berg & Clark. { Drawn by C. Berg, N. Y.
70	<i>Two Sketches for Church,</i>	Peabody & Stearns, Boston, Mass.
71	<i>Sketch for Church,</i>	Henry Paston Clark, Boston.
72	<i>Mentmore Entrance Lodge,</i>	{ M. P. Manning, London. { Drawn by E. J. Meeker, N. Y.
73	<i>Sketch for Fireplace,</i>	Harry Lawrie, Chicago.
74	<i>United Bank Building, Danbury, Conn.,</i>	{ Berg & Clark, N. Y. { Drawn by Chas. I. Berg, N. Y.
75	<i>Tower of Agnes Sorrel—Loches,</i>	Drawn by Arnold W. Brunner, N. Y.

NO.	SUBJECT.	ARCHITECT.
76	<i>Cottage at Orange, N. J.,</i>	{ H. J. Hardenbergh, N. Y. { Drawn by H. S. Thuen.
77	<i>The DeVinne Press, N. Y.,</i>	Babb, Cook & Willard, N. Y.
78	<i>Sketch of New York Houses,</i>	Rotch & Tilden, Boston.
79	<i>Country House Sketches, .</i>	Drawn by Fredk. Wright, N. Y.
79a	<i>Foreign Sketches, . . .</i>	Drawn by George Gibson, N. Y.
80	<i>House on Marlboro St., Boston,</i>	Hartwell & Richardson, Boston.
81	<i>Country House,</i>	T. O. Fraenkel, Chicago.
82	<i>Gymnasium, Bowdoin Col- lege, Me.,</i>	{ Rotch & Tilden, Boston. { Drawn by E. E. Deane, Boston.
83	<i>Sketch for Country Club House,</i>	{ G. E. Harney, N. Y. { Drawn by Fredk. Wright, N. Y.
84	<i>Design for Ware Town Hall,</i>	Hartwell & Richardson, Boston.
85	<i>American Architectural Sketches,</i>	Drawn by Fredk. Wright, N. Y.
86	<i>Sketch for a Piano, . . .</i>	{ Tiffany Glass Co., N. Y. { Drawn by John Du Fais, N. Y.
87	<i>Hall Mantel,</i>	{ Bruce Price, N. Y. { Drawn by Henry Neu.
88	<i>Architectural Sketches, .</i>	A. Page Brown, N. Y.
89	<i>House at San Mateo, . .</i>	{ Bruce Price, N. Y. { Drawn by Henry Neu, N. Y.
90	<i>Sketches from Athens, .</i>	Drawn by Francis H. Bacon, Boston.
91	<i>Cincinnati Chamber of Commerce Competition,</i>	Bruce Price, N. Y.
92	<i>Sketch for Farmhouse, .</i>	John Calvin Stevens, Portland, Me.
93	<i>In the Alhambra, . . .</i>	Drawn by Louis C. Tiffany.
94	<i>Sketch for Country House, .</i>	R. H. Robertson, N. Y.
95	<i>Study for Country House,</i>	Heins & La Farge, N. Y.
96	<i>House at Glen Ridge, N. J.</i>	Wm. Hazlett, N. Y.
97	<i>Sketch for Country House,</i>	R. H. Robertson, N. Y.
98	<i>Street in Antwerp, . . .</i>	Drawn by B. D. Paine, Phila.
99	<i>Old House in Berne, . .</i>	Drawn by Ernest Greene, N. Y.
100	<i>Architectural Sketches, .</i>	C. S. Luce, N. Y.
101	<i>Foreign Sketches, . . .</i>	Drawn by J. A. Schweinfurth, Bos'n.

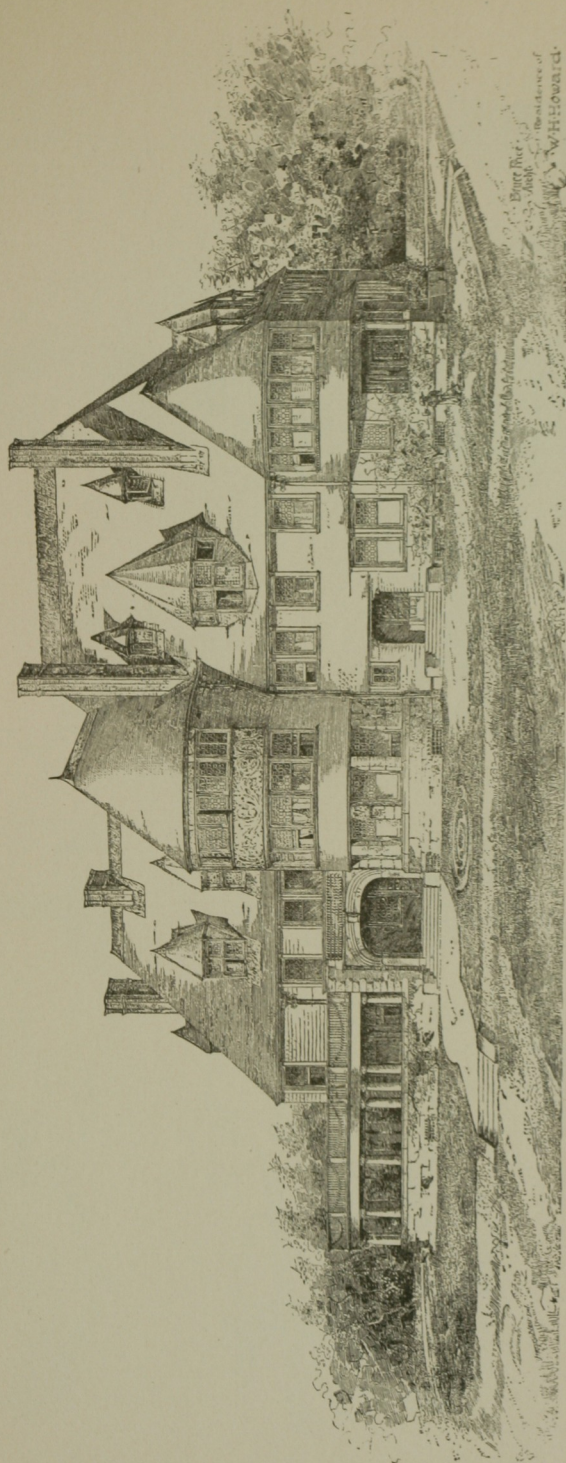


NO. 22.—LAWRENCEVILLE SCHOOL.—PEABODY AND STEARNS, ARCHITECTS, BOSTON.]



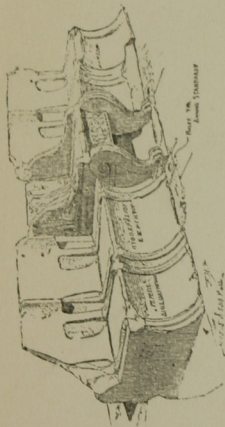
Hall Mantel.
 W. H. Howard House.
 San Francisco, Ca.

Bruce Price.
 archt. ny.



NO. 89.—HOUSE AT SAN FRANCISCO, CAL.—BRUCE PRICE, ARCHITECT, N. Y.

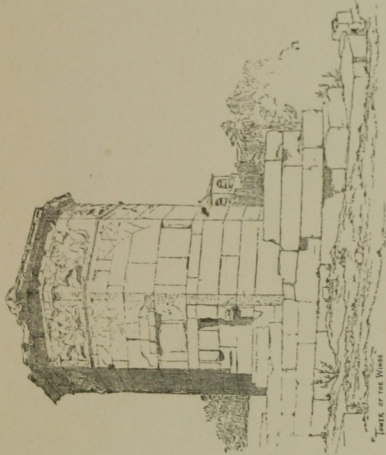
CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



FROM THE END OF THE PAVILION
 1873

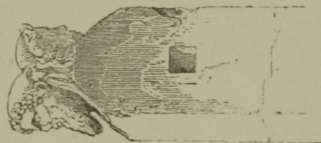


La Chapelle, 1873

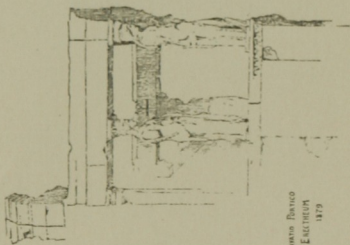


CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873

CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



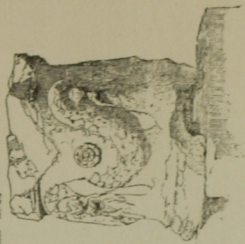
CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



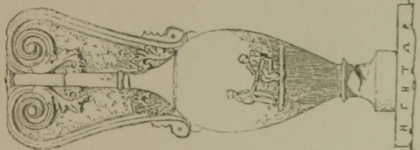
CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873



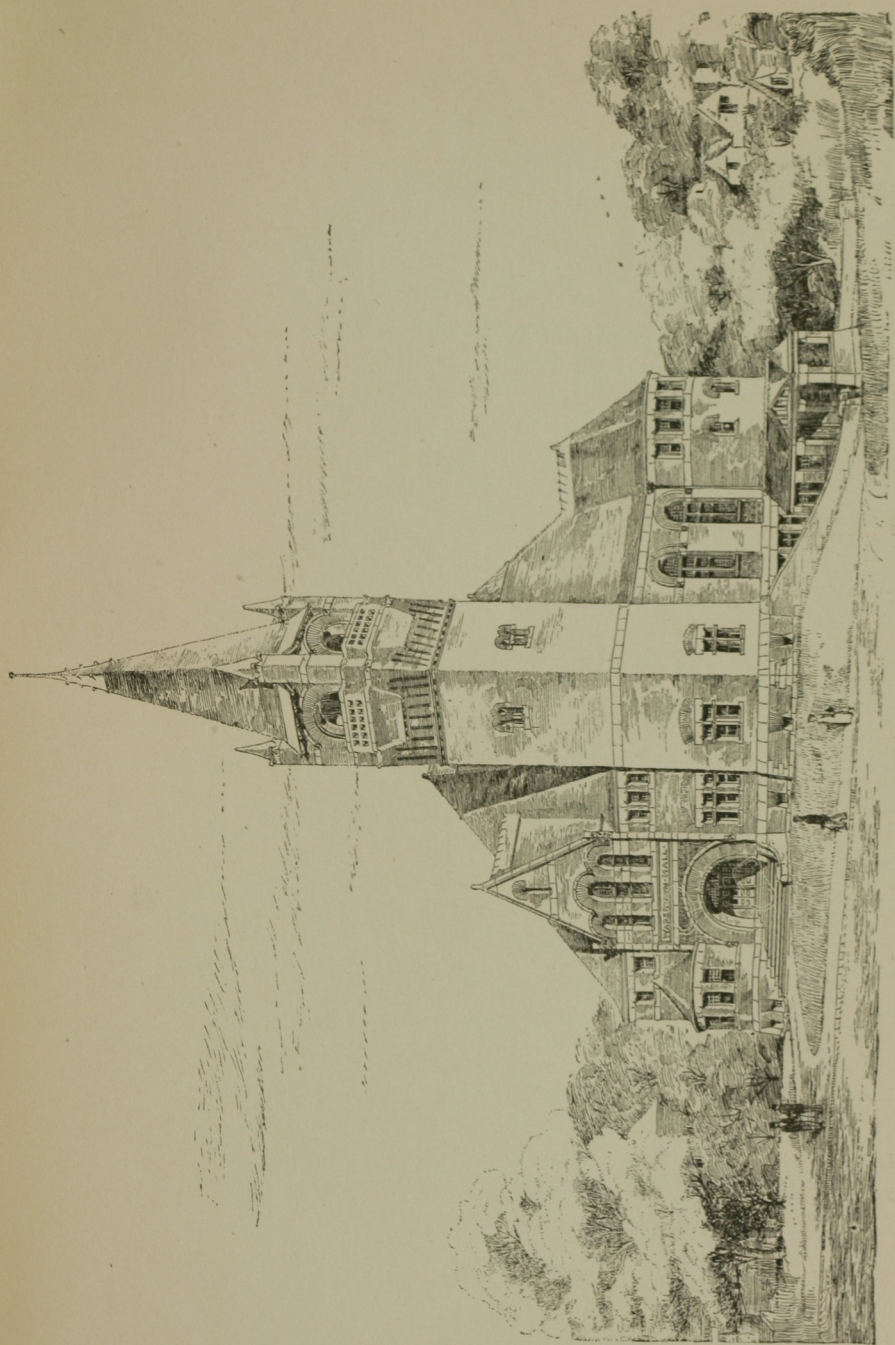
CHAMPELLE, 1871
 "TAVELLE" - 1872
 1873

SKETCHES FROM ATHENS

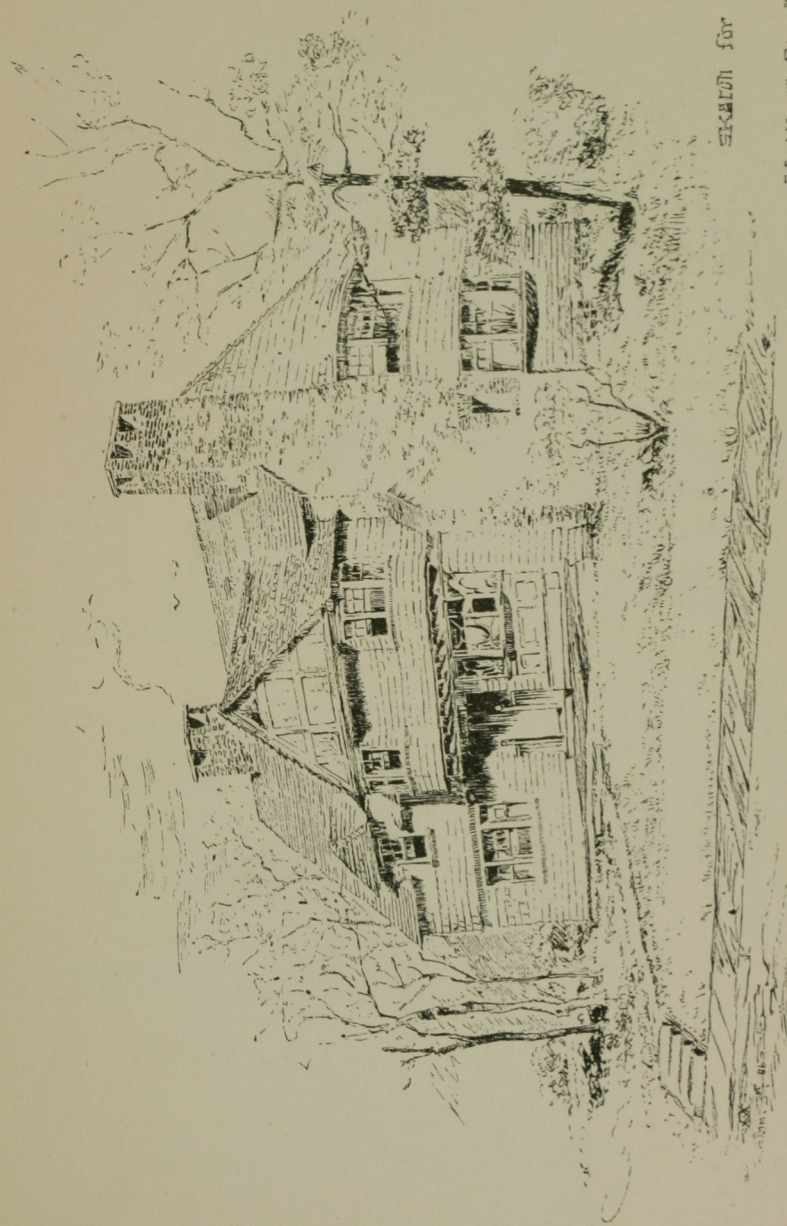
NO. 93.—FRANCIS H. BACON, ARCHITECT, BOSTON, MASS.

NO.	SUBJECT.	ARCHITECT.
102	<i>Hamilton Club Competition, Brooklyn,</i>	Wm. B. Tubby, N. Y.
103	<i>Toll Gate and Bridge, . .</i>	Arthur Prescott, Phila.
104	<i>Santa Croce, Florence, . .</i>	Drawn by Robert S. Peabody, Bos'n.
105	<i>Grand Canal, Venice, . . .</i>	Drawn by J. A. Schweinfurth, Bos'n.
106	<i>Bungalow at Paterson, N.J.,</i>	Chas. Edwards, Paterson, N. J.
107	<i>First Spiritual Temple, Bos- ton,</i>	Hartwell and Richardson, Boston.
108	<i>Preliminary Sketch for Elm Court, Lenox,</i>	Peabody & Stearns, Boston.
109	<i>Billiard Room,</i>	W. E. Chamberlin, Boston.
110	<i>Five Houses, N. Y.,</i>	{ Berg & Clark, N. Y. Drawn by Chas. I. Berg, N. Y.
111	<i>Library and Art Museum, Minneapolis Competition,</i>	H. Langford Warren, Boston.
112	<i>Sketches for Country House, Jenkintown, Penn., . .</i>	Wilson Eyre, Phila.
113	<i>Study, Street Corner, Al- giers,</i>	Drawn by Louis C. Tiffany, N. Y.
114	<i>Design for School and Chapel, Chicago,</i>	A. Page Brown, N. Y.
115	<i>Preliminary Sketch for Elm Court, Lenox,</i>	Peabody & Stearns, Boston.
116	<i>Preliminary Sketch for "Kelp Rock,"</i>	E. M. Wheelwright, Boston.
117	<i>Tuxedo Park Study,</i>	Bruce Price, N. Y.
118	<i>State Normal Art School, Boston, Mass.,</i>	Hartwell & Richardson, Boston.
119	<i>Stow Hall, Suffolk, Eng.,</i>	Drawn by Robert Brown, Jr., Bos'n.
120	<i>Sketches in Normandy, . .</i>	Drawn by J. A. Schweinfurth, Bos'n.
121	<i>Cottage at Newark, N. J.,</i>	Chas. Edwards, Paterson, N. J.
122	<i>Christ Church, Andover, Mass.,</i>	Hartwell & Richardson, Boston.
123	<i>Palazzo Greco, Venice, . .</i>	Drawn by J. A. Schweinfurth, Bos- ton.
124	<i>Palazzo Greco, Venice, . .</i>	Drawn by F. E. Wallis, Boston.

NO.	SUBJECT.	ARCHITECT.
125	<i>Architectural Sketches,</i> .	Drawn by T. O. Fraenkel, Chicago.
126	<i>Tower of Church, Darnetal,</i> <i>France,</i>	Drawn by A. D. H. Hamlin, N. Y.
127	<i>Independence Hall Tower,</i> <i>Phila.,</i>	Drawn by Wilson Eyre, Phila.
128	<i>Design for a Grant Memo-</i> <i>rial,</i>	Walter Cope, Phila.
129	<i>Design for a Cottage,</i> .	Chas. A. Gifford, Newark, N. J.
130	<i>Country Houses,</i> . . .	Rotch & Tilden, Boston.
131	<i>In Marblehead, Mass.,</i> .	Drawn by Pierre G. Gulbranson, N. Y.
132	<i>In Marblehead, Mass.,</i> .	Drawn by Pierre G. Gulbranson, N. Y.
133	<i>Toronto Court House Com-</i> <i>petition,</i>	Clarence S. Luce, N. Y.
134	<i>Design for a Country House,</i>	Green & Wicks, Buffalo, N. Y.
135	<i>Houses at Belmont, Mass.,</i>	Hartwell & Richardson, Boston.
136	<i>Sketches for Two Houses,</i>	Hartwell & Richardson, Boston.
137	<i>Porch, St. Gilles,</i> . . .	Drawn by S. W. Mead, Boston.
138	<i>The Hall Mansion, Harlem,</i>	Drawn by Chas. W. Stoughton, N. Y.
139	<i>House at Manchester, Penn.,</i>	Wilson Eyre, Phila.
140	<i>Three Alternative Studies</i> <i>for Country House,</i> . .	R. H. Robertson, N. Y.
141	<i>Competitive Drawing for</i> <i>Stable,</i>	Walter Cope, Phila.
142	<i>Competitive Design for</i> <i>Porte Cochère,</i>	Walter Cope, Phila.
143	<i>Church at Tyrone, Penn.,</i>	} Rossiter & Wright, N. Y. { Drawn by F. A. Wright.
144	<i>William and Duane Streets,</i> <i>Old New York.</i>	Drawn by George Folsom, N. Y.
145	<i>Drawing for City House,</i> .	Wm. Day, Phila.
146	<i>Hall in City House,</i> . .	Rotch & Tilden, Boston.
147	<i>Algonquin Club House Com-</i> <i>petition,</i>	Cabot & Chandler, Boston.



NO. 84.—WARE, MASS., TOWN HALL.—HARTWELL AND RICHARDSON, ARCHITECTS, BOSTON.

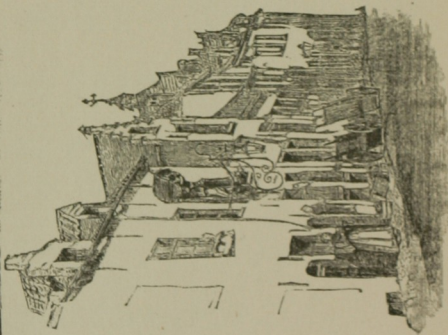
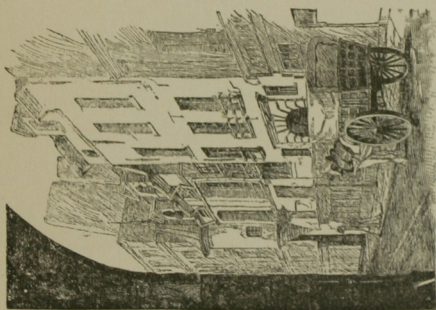
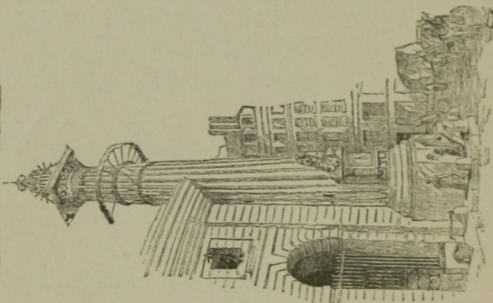
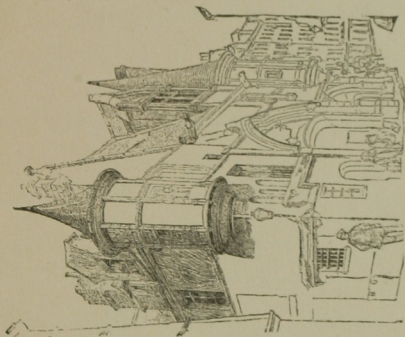
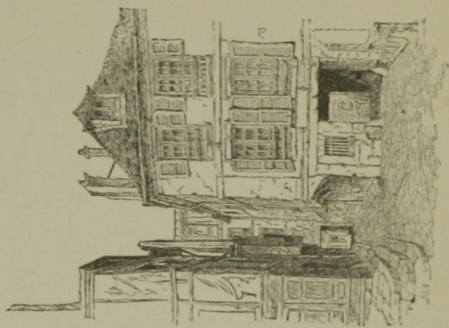
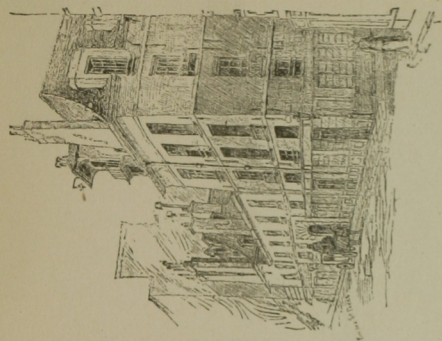


SECTION FOR

House at Glen Ridge, N. J.

WALTER CONVERSE HAZLETT, ARCHITECT
 107 Broadway, N. Y.
 Jan 3rd '86

NO. 96.—HOUSE AT GLEN RIDGE, N. J.—W. C. HAZLETT, ARCHITECT, N. Y.



NO. 79 A.—PARIS STREET SCENES.—BY GEORGE GIBSON, N. Y.

NO.	SUBJECT.	ARCHITECT.
148	<i>Sitting Room, Glen Ridge Club,</i>	Wm. C. Hazlett, N. Y.
149	<i>Church at Wilkesbarre, Penn.,</i>	Alfred H. Thorp, N. Y.
149	<i>a Country House,</i>	R. H. Robertson, N. Y.
150	<i>Convent and House of Good Shepherd,</i>	T. O'Grady, Jr., Boston.
151	<i>American School of Classical Studies in Athens</i>	{ Wm. R. Ware. Drawn by A. D. F. Hamlin, N. Y.
152	<i>House near San Francisco.</i>	Bruce Price, N. Y.
153	<i>Sacristy Door, Grace Church, N. Y.,</i>	{ Renwick, Aspinwall & Russell. N. Y. Drawn by Wm. H. Russell.
154	<i>Residence of C. E. Billquist, South Orange, N. J.,</i>	{ Rossiter & Wright, N. Y. Drawn by F. A. Wright, N. Y.
155	<i>House Alterations—Litchfield, Conn.,</i>	A. Page Brown, N. Y.
156	<i>Roman Monuments, St. Rémy, France,</i>	Drawn by S. W. Mead, Boston.
157	<i>Designs for Town Hall and Library and Stable,</i>	Hartwell & Richardson, Boston.
158	<i>Details from Château d'Anet,</i>	Drawn by J. W. Wells, N. Y.
159	<i>Church of the Holy Spirit, Mattapaw, Mass.,</i>	Rotch & Tilden, Boston.
160	<i>Interior Church of Holy Spirit, Mattapaw, Mass.,</i>	Rotch & Tilden, Boston.
161	<i>Foreign Sketches,</i>	Drawn by Walter Cope, Philadelphia.
162	<i>Foreign Sketches,</i>	Drawn by Walter Cope, Philadelphia.
163	<i>Public Building,</i>	A. Page Brown, N. Y.
164	<i>Design for Country House,</i>	J. D. Hunter, N. Y.
165	<i>Studies for Two Colonial Houses,</i>	Chas. A. Gifford, Newark, N. J.
166	<i>A Country House,</i>	E. R. Tilton, N. Y.

NO.	SUBJECT.	ARCHITECT.
167	<i>Study for City House,</i>	Arthur Prescott, Philadelphia.
168	<i>House in Lynchburg, Va.,</i>	Wilson Eyre, Philadelphia.
169	<i>Study for a Church,</i>	E. R. Tilton, N. Y.
170	<i>Bed Chamber of Henri IV., Louvre,</i>	Drawn by A. D. F. Hamlin, N. Y.
171	<i>Sketch of Interior Dining Room,</i>	{ Brunner & Tryon, N. Y. { Drawn by A. W. Brunner, N. Y.
172	<i>Sketches in Italy,</i>	Drawn by A. W. Cordes, N. Y.
173	<i>Foreign Sketches,</i>	Drawn by Geo. Gibson, N. Y.
174	<i>Foreign Sketches,</i>	Drawn by J. A. Schweinfurth, Bos- ton.
175	<i>Projet L' École des Beaux Arts, Paris,</i>	A. D. F. Hamlin, N. Y.
176	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
177	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
178	<i>Fontainebleau,</i>	Drawn by F. Marschall, N. Y.
179	<i>Old Chest of Elm Wood, Suffolk, Eng.,</i>	Drawn by R. Brown, Jr., Boston.
180	<i>Sketch for Mantel and Wall,</i>	{ The Tiffany Glass Co. { Drawn by F. J. Wiley.
181	<i>Lion of Belfort of Bar- tholdi,</i>	Drawn by J. A. Schweinfurth, Bos- ton.
182	<i>St. Patrick's Cathedral, N. Y.,</i>	James Renwick, N. Y.
183	<i>Painted Tapestry Panel, . .</i>	Decorator, Geo. A. Glaenzer, N. Y.
184	<i>Eastern Rug Panel,</i>	Decorator, Geo. A. Glaenzer, N. Y.
185	<i>Decorative Frieze,</i>	{ Decorator, Geo. A. Glaenzer, N. Y. { Drawn by L. Kowalski, N. Y.
186	<i>Decorative Ceiling,</i>	{ Decorator, Geo. A. Glaenzer, N. Y. { Drawn by L. Kowalski, N. Y.
187	<i>Decorative Panel for Hall,</i>	Decorator, Edward M. Welch, N. Y.
188	<i>Decorative Panel in Wax Colors,</i>	Decorator, Frederic Crowninshield, N. Y.
189	<i>Bronze Tablet for Newburg,</i>	{ Sculptor, J. M. Kerr, N. Y. { Drawn by Rossiter & Wright, N. Y.

